



# TRUMPET SOLOS

*Michael Drake's compound  
of salsa, jazz and funk!*

## Give It All You Got

Trumpet with Two Pianos and Bass



COMPOSED AND ARRANGED  
BY MICHAEL DRAKE

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# Give it all you got

Michael Drake

1

Head

Keys L

Keys R

Bass

A $\flat$  B $\flat$  C min

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 4/4 time and features four staves: Head, Keys L, Keys R, and Bass. The key signature is B-flat major (two flats). The Head staff contains a single whole note chord in the first measure, followed by a whole rest. The Keys L and Keys R staves contain a series of chords and single notes, with the Keys R staff including a melodic line. The Bass staff contains a single whole note chord in the first measure, followed by a whole rest. The score is divided into two measures, with the first measure containing the main melody and the second measure containing a continuation of the melody.

3

H

KL

KR

B

A $\flat$  B $\flat$  E $\flat$  Maj7

7

H

KL

KR

B

D $\flat$  F min E $\flat$  Maj7

9

H

KL

KR

B

E $\flat$  Maj7

11

H

KL

KR

B

13

H

KL

KR  $E\flat$  Maj7

B

15

H

KL

KR  $A\flat$   $B\flat$  C min

B

17

H

KL

KR  $A\flat$   $B\flat$   $E\flat$  Maj7

B

19

H

KL

KR

B

A $\flat$  B $\flat$  C min

21

H

KL

KR

B

D $\flat$  F min E $\flat$  Maj7

23

H

KL

KR

B

D $\flat$  F min E $\flat$  Maj7

25

Score for measures 25-26, featuring four staves: H (Horn), KL (Keyboard), KR (Keyboard Right), and B (Bass).

Measure 25: H plays a melodic line starting on B $\flat$ 4. KL plays a block chord of A $\flat$  Maj7. KR plays a block chord of A $\flat$  Maj7. B plays a bass line starting on B $\flat$ 2.

Measure 26: H plays a melodic line starting on B $\flat$ 4. KL plays a block chord of B $\flat$  Maj7. KR plays a block chord of B $\flat$  Maj7. B plays a bass line starting on B $\flat$ 2.

27

Score for measures 27-28, featuring four staves: H (Horn), KL (Keyboard), KR (Keyboard Right), and B (Bass).

Measure 27: H plays a melodic line starting on B $\flat$ 4. KL plays a block chord of A $\flat$  Maj7. KR plays a block chord of A $\flat$  Maj7. B plays a bass line starting on B $\flat$ 2.

Measure 28: H plays a melodic line starting on B $\flat$ 4. KL plays a block chord of E Maj7. KR plays a block chord of E Maj7. B plays a bass line starting on B $\flat$ 2.

29

Score for measures 29-30, featuring four staves: H (Horn), KL (Keyboard), KR (Keyboard Right), and B (Bass).

Measure 29: H plays a melodic line starting on B $\flat$ 4. KL plays a block chord of F $\sharp$  Maj7. KR plays a block chord of F $\sharp$  Maj7. B plays a bass line starting on B $\flat$ 2.

Measure 30: H plays a melodic line starting on B $\flat$ 4. KL plays a block chord of F $\sharp$  Maj7. KR plays a block chord of F $\sharp$  Maj7. B plays a bass line starting on B $\flat$ 2.

31

H 
  
 KL 
  
 KR 
  
 B

33

H 
  
 KL 
  
 KR 
  
 B

35

H 
  
 KL 
  
 KR 
  
 B

37

H  
 KL  
 KR  
 B

A $\flat$  B $\flat$  C min

39

H  
 KL  
 KR  
 B

D $\flat$  F min

41

H  
 KL  
 KR  
 B

E $\flat$  Maj7 F Maj7



43

H 
  
 KL 
  
 KR 
  
 B

45

H 
  
 KL 
  
 KR 
  
 B

47

H 
  
 KL 
  
 KR 
  
 B

49

49

H

KL

KR

B

B $\flat$

C

F Maj7

51

51

H

KL

KR

B

B $\flat$

C

D min

53

53

H

KL

KR

B

E $\flat$

G min

F Maj7

55

H

KL

KR

B

E $\flat$  G min F Maj7

57

H

KL

KR

B

B $\flat$  Maj7 C Maj7

59

H

KL

KR

B

A $\flat$  Maj7 B $\flat$  Maj7

61

H

KL

KR

B

F# Maj7

A♭ Maj7

63

H

KL

KR

B

E Maj7

F# Maj7

65

H

KL

KR

B

67

H

KL

KR

B

B $\flat$

C

D min

69

H

KL

KR

B

B $\flat$

C


F Maj7

# Give It All You Got

Trumpet

Michael Drake

1




B $\flat$  C D min B $\flat$  C F Maj7

5


B $\flat$  C D min E $\flat$  G $\text{min}$  F Maj7

9




### Melody Bottom Line


11



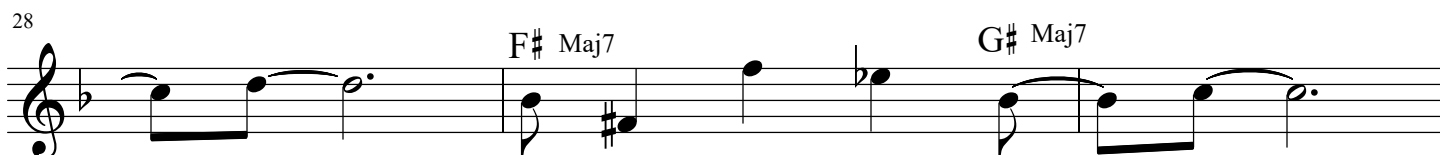
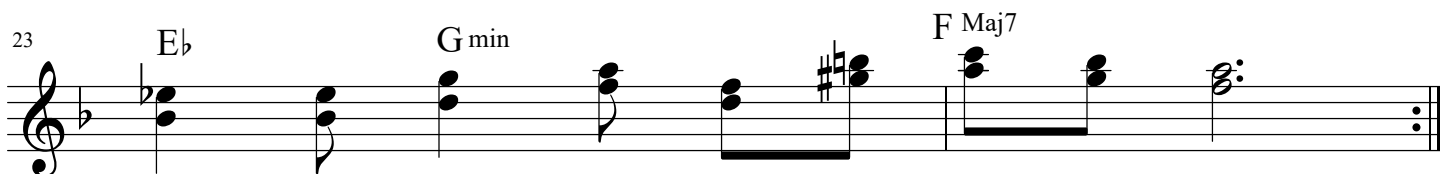
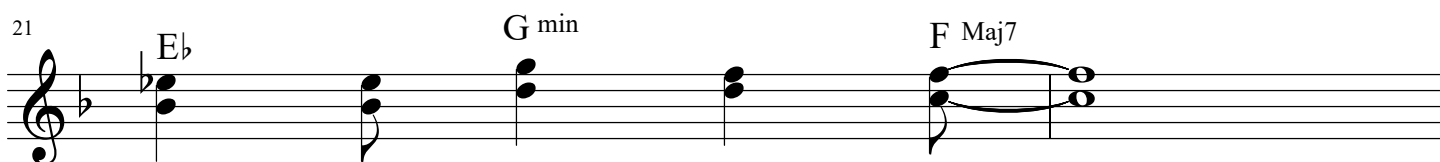
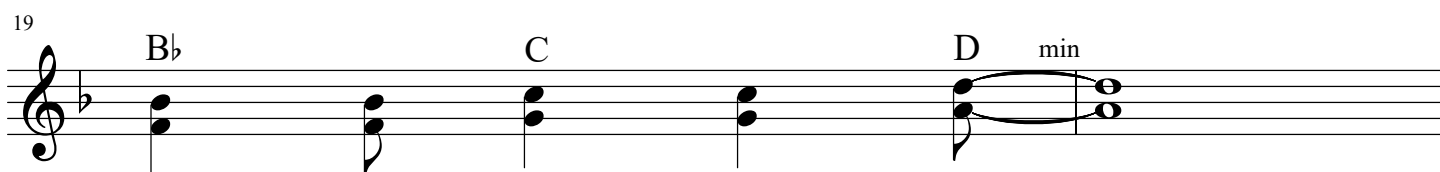
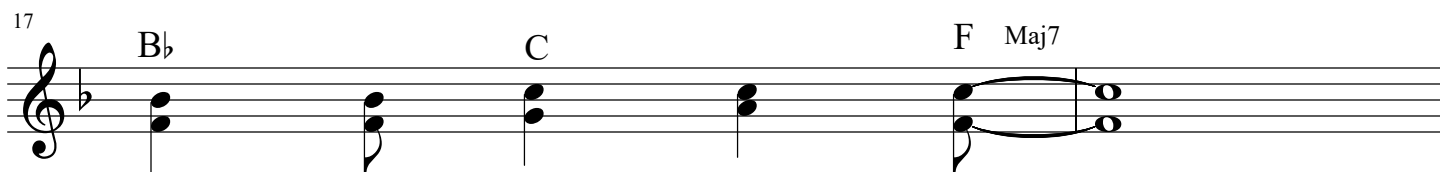
13



15



B $\flat$  C D min



31 E Maj7 F# Maj7 A $\flat$

34 8 GMaj7

43

46 C D E min

49 C D GMaj7

52 C D E min F A min GMaj7



[illegible]

58

C Maj7 DMaj7 B $\flat$  Maj7 C Maj7

61

61

G<sup>#</sup> Maj7

B<sup>b</sup> Maj7

The image shows measures 61, 62, and 63 of a musical score. Measure 61 starts with a treble clef and a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, and a half note B4. Measure 62 contains a half note G#4, a quarter note A#4, and a half note B4. Measure 63 contains a half note Bb4, a quarter note Ab4, and a half note Gb4. The notes are written on a five-line staff.

64 F# Maj7 G# Maj7

The image shows two measures of music. Measure 64 contains a whole note chord F# Maj7. Measure 65 contains a whole note chord G# Maj7. The key signature has one sharp (F#).

67

C D E min

# Give It All You Got

Keys 1

Michael Drake

1  $A\flat$   $B\flat$  C min

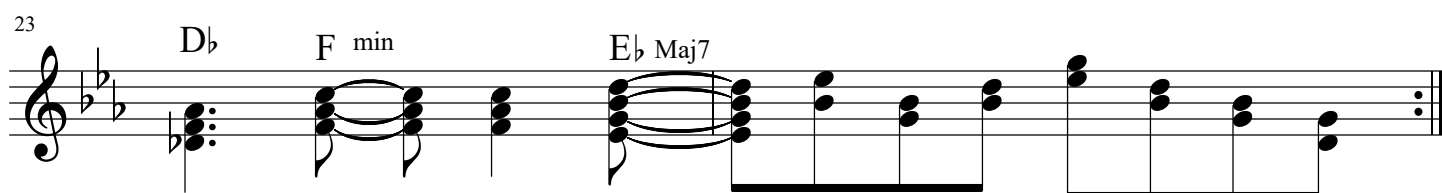
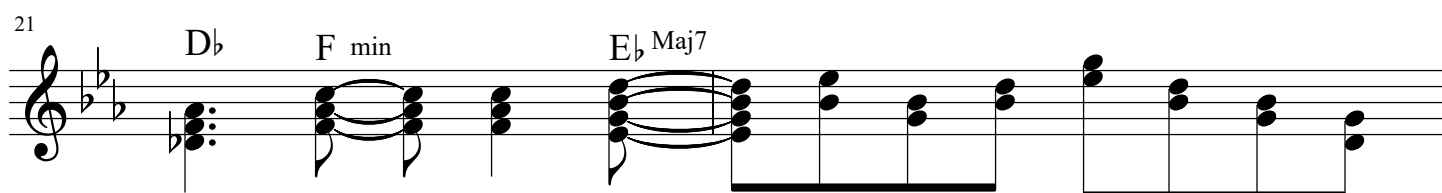
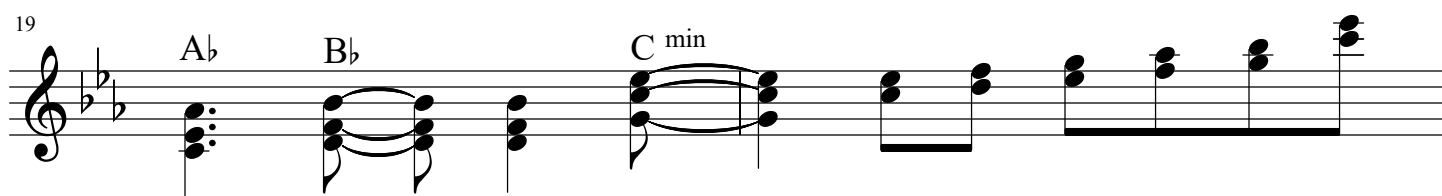
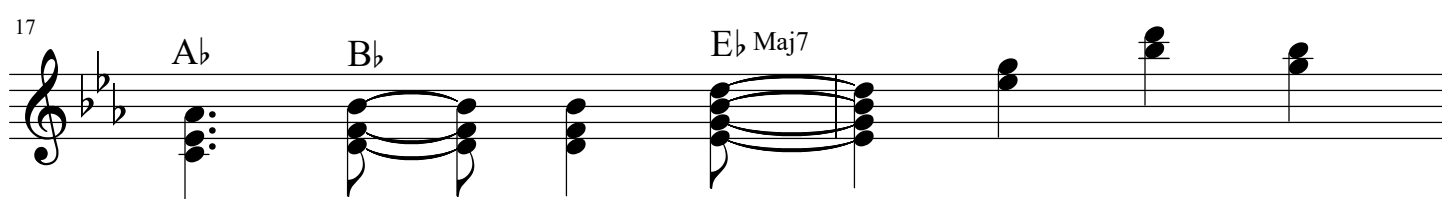
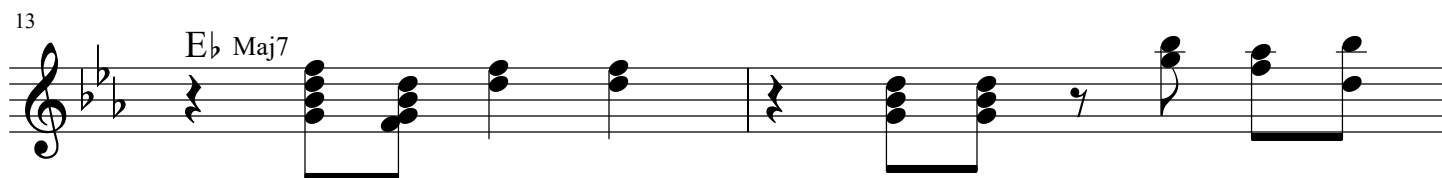
3  $A\flat$   $B\flat$   $E\flat$  Maj7

5  $A\flat$   $B\flat$  C min

7  $D\flat$  F min  $E\flat$  Maj7

9  $E\flat$  Maj7

11



25  $A\flat$ Maj7  $B\flat$  Maj7  $G\flat$  Maj7

27  $A\flat$  Maj7 E Maj7

29  $F\sharp$  Maj7

31 D Maj7 E Maj7

33  $G\flat$

34  $A\flat$   $B\flat$  C min

36 A $\flat$  B $\flat$  E $\flat$  Maj7

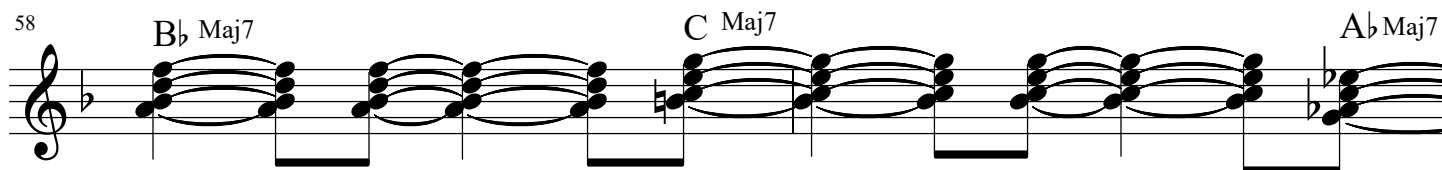
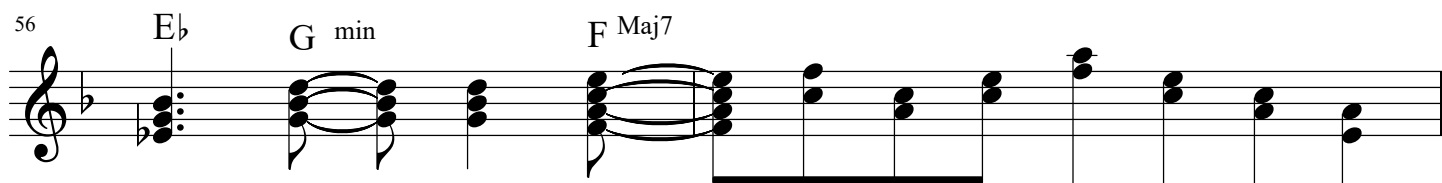
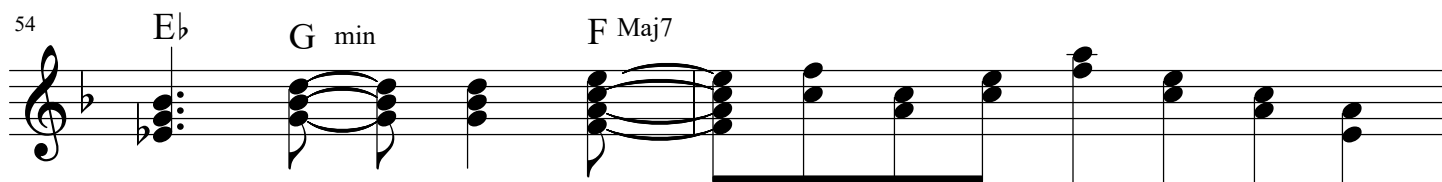
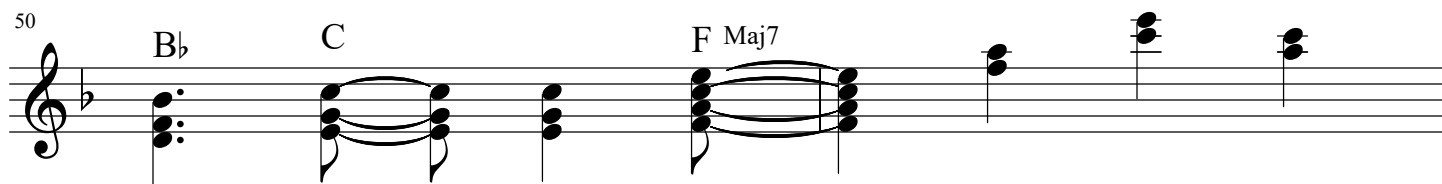
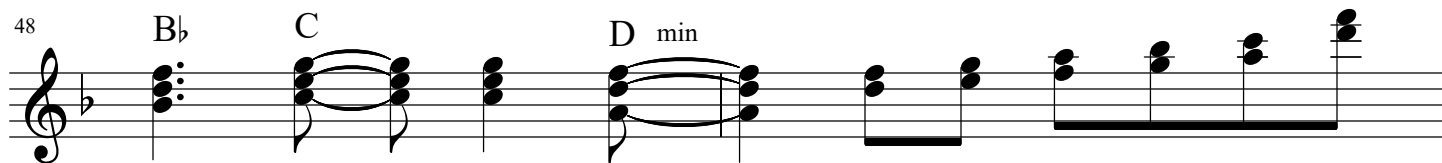
38 A $\flat$  B $\flat$  C min

40 D $\flat$  F min E $\flat$  Maj7

42 F Maj7

44 FMaj7

46 FMaj7



60

B $\flat$  Maj7 F $\sharp$  Maj7

62

A $\flat$  Maj7 F $\sharp$  Maj7

64

E Maj7 G $\flat$  Maj7

66

B $\flat$  C D min

68

B $\flat$  C F Maj7

# Give It All You Got

Keys 2

Michael Drake

1

A $\flat$  B $\flat$  C min

3

A $\flat$  B $\flat$  E $\flat$  Maj7

5

A $\flat$  B $\flat$  C min

7

D $\flat$  F min E $\flat$  Maj7

9

E $\flat$  Maj7

11



13 E $\flat$  Maj7

15 A $\flat$  B $\flat$  C min

17 A $\flat$  B $\flat$  E $\flat$  Maj7

19 A $\flat$  B $\flat$  Cmin

21 D $\flat$  F min E $\flat$  Maj7

23 D $\flat$  F min E $\flat$  Maj7

25  $A\flat$ Maj7  $B\flat$ Maj7

27  $G\flat$  Maj7  $A\flat$ Maj7

29 E Maj7  $F\sharp$  Maj7

31 D Maj7 E Maj7

33  $G\flat$

34  $A\flat$   $B\flat$  C min

36

A $\flat$  B $\flat$  E $\flat$  Maj7

38

A $\flat$  B $\flat$

40

D $\flat$  F min E $\flat$  Maj7

42

F Maj7 F Maj7

44

F Maj7

46

F Maj7

48 B $\flat$  C D min

50 B $\flat$  C F Maj7

52 B $\flat$  C D min

54 E $\flat$  G min F Maj7

56 E $\flat$  G min F Maj7

58 B $\flat$  Maj7 C Maj7

The musical score is written in treble clef with a key signature of one flat (B-flat major). It consists of six staves of music, each starting with a measure number. The chords are indicated by labels above the notes: B-flat, C, D minor, F major 7, E-flat, G minor, B-flat major 7, and C major 7. The notes are primarily eighth and quarter notes, with some chords held for longer durations.

60  $A\flat$ Maj7  $B\flat$  Maj7

62  $F\sharp$  Maj7  $A\flat$  Maj7

64 E Maj7  $F\sharp$  Maj7

66  $B\flat$  C  $D^{min}$

68  $B\flat$  C F Maj7

# Give It All You Got

Bass

Michael Drake

1

4

7

9

12

15

18

21

The image displays a bass line for the song "Give It All You Got" by Michael Drake. The music is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into measures, with measure numbers 1, 4, 7, 9, 12, 15, 18, and 21 indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring beamed eighth notes and others containing rests. The bass line is a continuous melody that follows the harmonic structure of the song.

